

Pamaz[®]

Print Stories 3

Safe and Beautiful

since 1985





Why choose Panaz

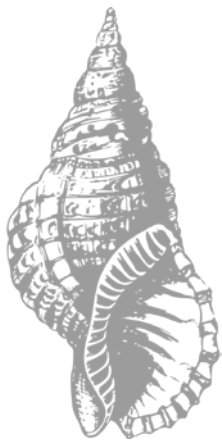
Panaz are proud to present our third edition of Print Stories, a curated collection of some of our most popular printed designs all of which are available on a wide range of base cloth fabrics. Panaz has been dedicated to the supply of commercial and contract fabrics for over 30 years, we deliver to our customers, not only great design but reassurance that the fabrics will stand the test of time in busy commercial environments. Since our inception in 1985, we've been leading the way in contract fabric supply in terms of design, product performance and service, so you can be confident you're in extremely safe hands. Boasting a wide range of facilities our Eco friendly digital printed fabric solutions, are the perfect choice for contract upholstery and drapery fabrics.

For more information about our digital print facilities visit Panaz.com



Safe and Beautiful
since 1985

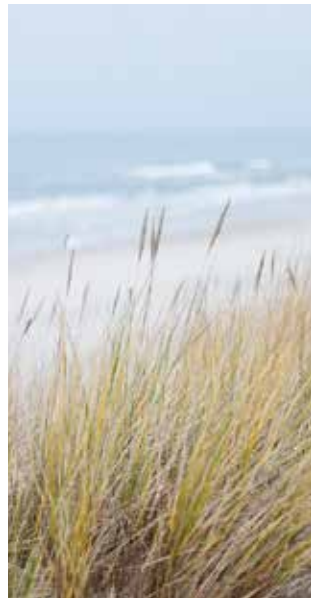
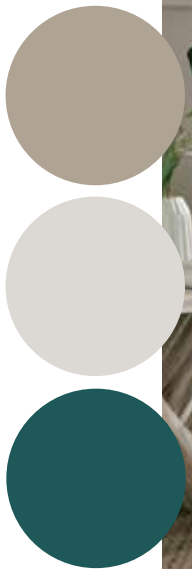
Contents



<i>Story One</i>		<i>Story Four</i>		<i>Story Seven</i>	
4	Holcombe Sheringham Coleridge Kentwell Repton Frinton	20	Folklore Rubus Filigree Evelyn Fable Arbor	36	Aviemore Alder Stripe Lomond Kinloch Balintore Fraser Cassley
<i>Story Two</i>		<i>Story Five</i>		<i>Story Eight</i>	
10	Pavilion Harlow Hidcote Arum Heligan Finlay Portico	24	Hoxton Finsbury Pimlico Camden Balham	40	Archive Rachel Beatrice Nina Freydis
<i>Story Three</i>		<i>Story Six</i>		44 Printed Textures	
16	Gardenia Dela Elisa Elvina Sophia Tiana	30	Delamere Felsham Langley Trentham Odell Arley	50	Base Cloth Choices Qualities and properties
				52	Ordering How to place an order
				54	Get in Touch

Story One

Holcombe Collection



The Holcombe Collection, brings together soft, clean hues and vintage patterns for printed curtains and upholsteries. The designs are sourced from an archive of original tracings to create a timeless classic collection that will give any room a fresh interpretation of a coastal style.

Explore More



Holcombe

Collection



Featured Colour Story



Sheringham 154 Cornflower/Stone



Coleridge 506 Mist



Kentwell 154 Cornflower/Stone



Repton 107 Cornflower



Frinton 107 Cornflower

Holcombe

Collection



Sheringham 163 Aqua/Clementine



Coleridge 139 Aqua



Kentwell 163 Aqua/Clementine



Repton 271 Celadon



Frinton 215 Elm



Sheringham 851 Fawn/Grey



Coleridge 858 Cobble



Kentwell 858 Cobble



Repton 858 Cobble



Frinton 837 Stone



Sheringham 698 Heather/Gold



Coleridge 823 Chablis



Kentwell 698 Heather/Gold



Repton 436 Paprika



Frinton 300 Gold

Holcombe

Collection



Featured Colour Story



Sheringham 207 Evergreen



Coleridge 271 Celadon



Repton 211 Spruce



Kentwell 209 Wasabi

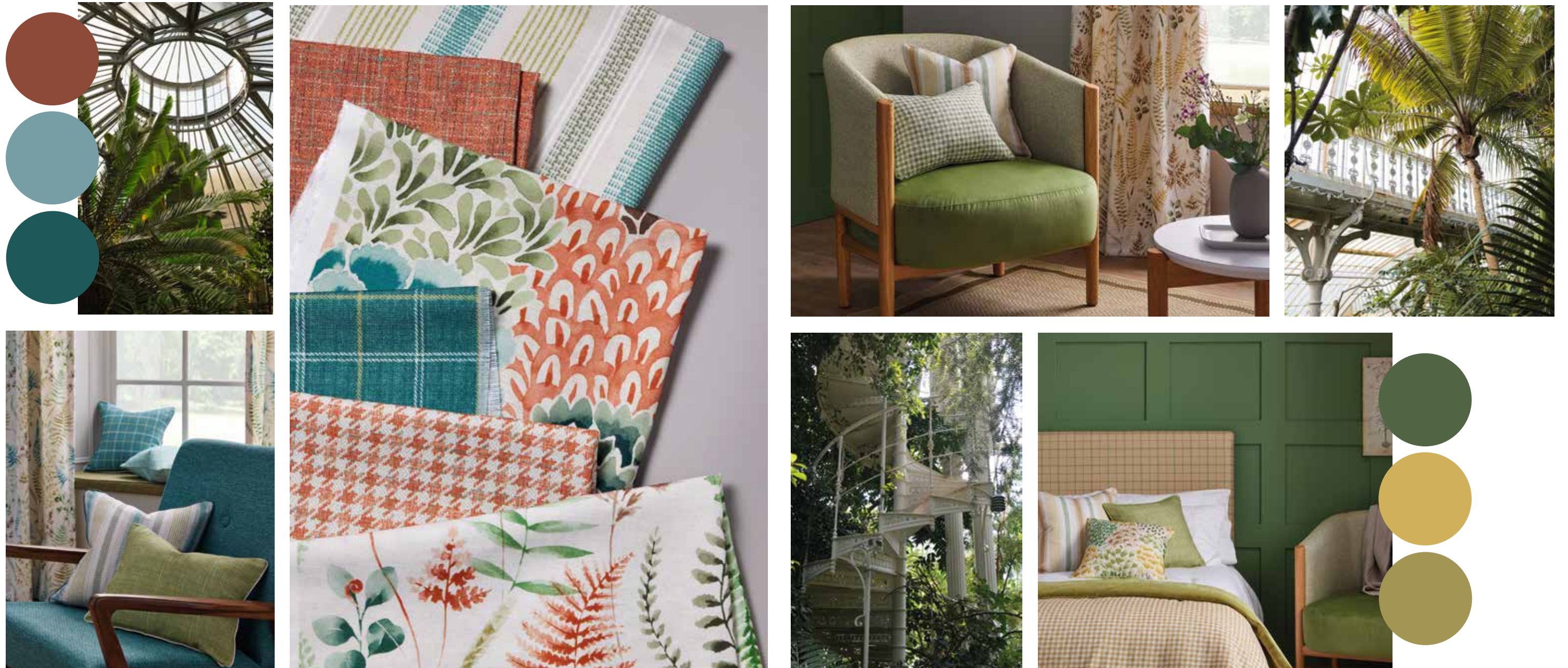


Frinton 209 Wasabi

*Contact your Sales Representative
for more information*

Story Two

Pavilion Collection



Pavilion is inspired by uplifting, botanical themes. Taking inspiration from the beauty and grandeur of Kew Gardens, the Pavilion collection brings together the relaxing and refined qualities of a botanical garden to upholstery, curtains and soft furnishings.

Explore More



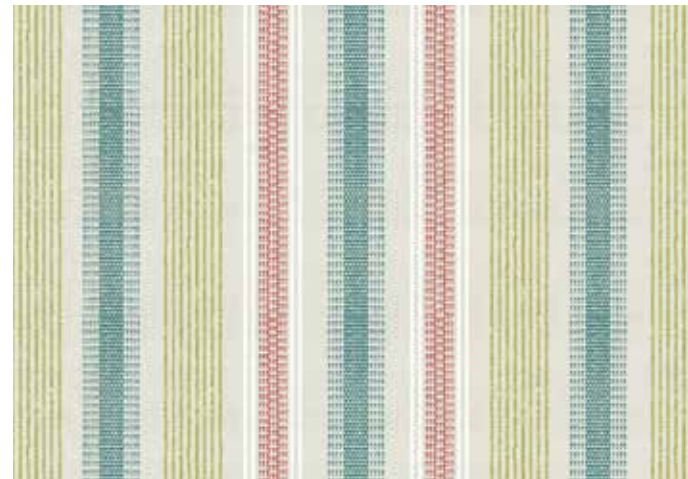
Pavilion Collection



Featured Colour Story



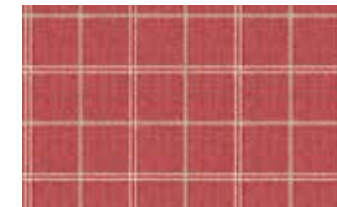
Harlow 171 Turquoise/Lime



Portico 171 Turquoise/Lime



Hidcote 171 Turquoise/Lime



Heligan 574 Dark Coral



Arum 271 Celadon



Finlay 242 Laurel

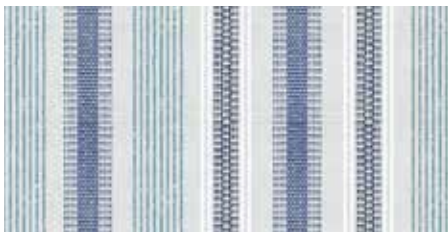
Pavilion Collection



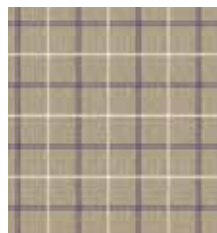
Harlow 109 Sky/Indigo



Hidcote 109 Sky/Indigo



Portico 109 Sky/Indigo



Heligan 706 Latte



Arum 919 Zinc



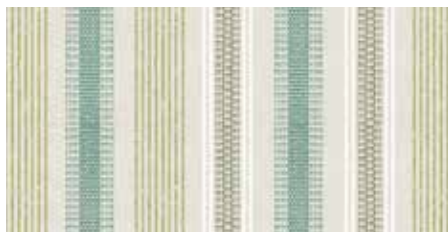
Finlay 105 Indigo



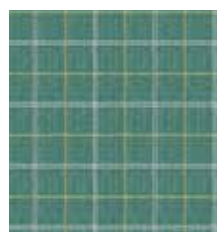
Harlow 428 Terracotta/Jade



Hidcote 256 Willow/Olive



Portico 256 Willow/Olive



Heligan 201 Jade



Arum 428 Terracotta/Jade



Finlay 428 Terracotta/Jade



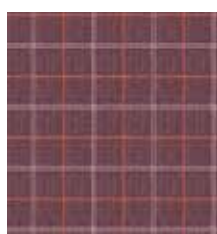
Harlow 465 Raspberry/Fig



Hidcote 465 Raspberry/Fig



Portico 465 Raspberry/Fig



Heligan 648 Fig



Arum 648 Fig



Finlay 439 Raspberry

Pavilion Collection



Featured Colour Story



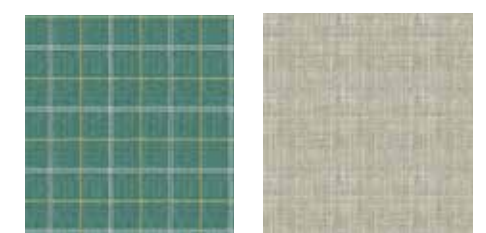
Harlow 320 Gold/Green



Hidcote 300 Gold



Portico 320 Gold/Green



Heligan 201 Jade



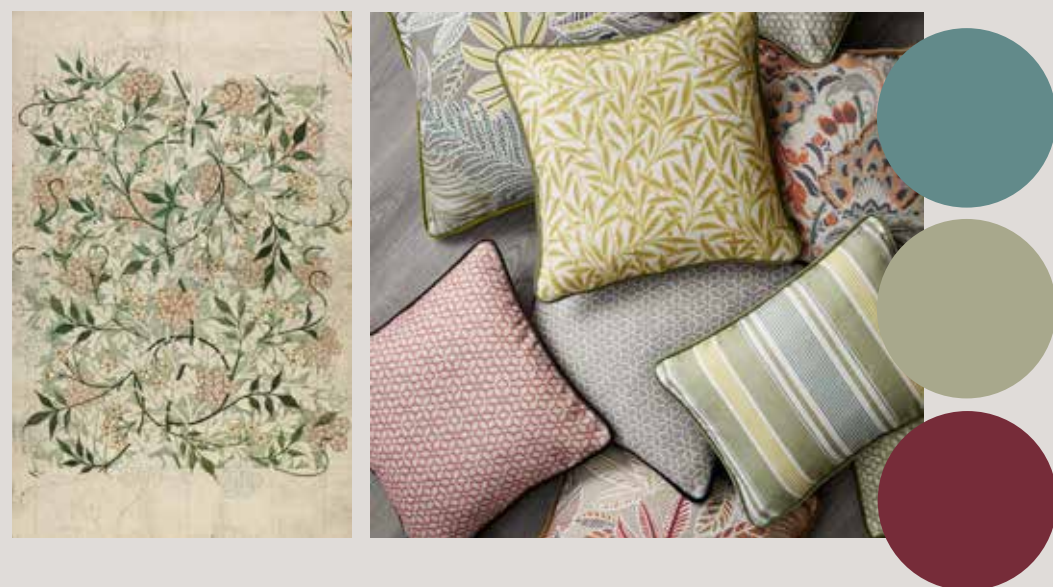
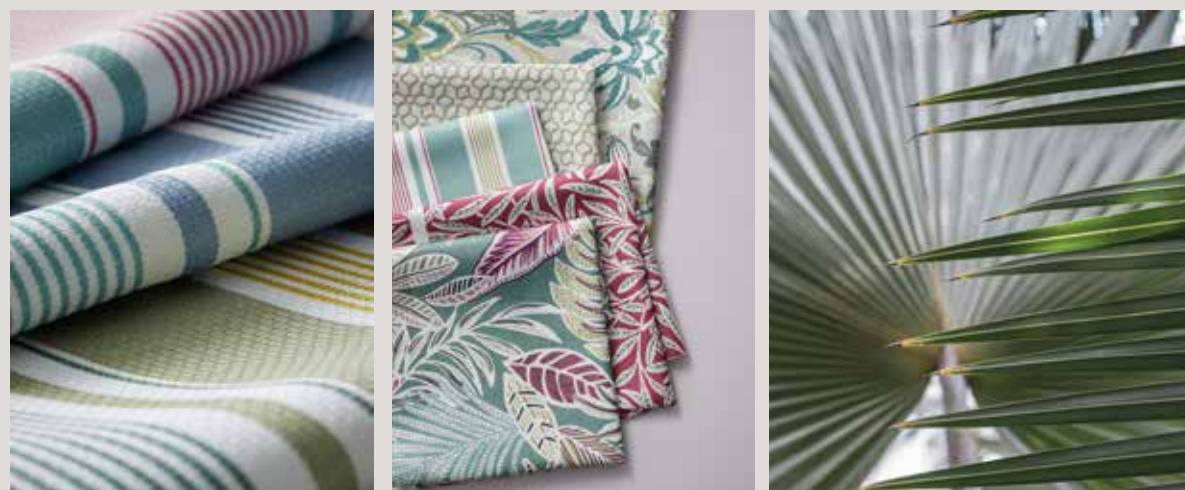
Arum 905 Dove

Finlay 300 Gold

Contact your Sales Representative
for more information

Story Three

Gardenia Collection



Inspired by the natural patterns of the outdoors, Gardenia is a collection of curated prints that embrace the influences of the botanical world, in a range of uplifting colour stories.

Explore More



Featured Colour Story



Elvina 215 Elm



Sophia 215 Elm



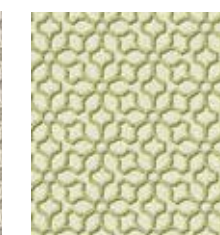
Tiana 215 Elm



Elisa 467 Bordeaux



Dela 835 Hessian



Dela 233 Pistachio

Gardenia

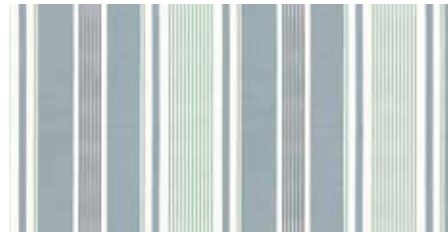
Collection



Elvina 108 Delph



Sophia 401 Amber



Tiana 108 Delph



Elisa 105 Indigo



Dela 108 Delph



Dela 401 Amber



Elvina 426 Terracotta/Gold



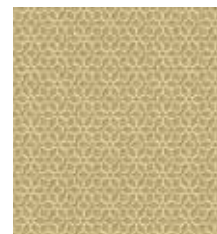
Sophia 300 Gold



Tiana 770 Nutmeg



Elisa 408 Terracotta



Dela 300 Gold



Dela 770 Nutmeg



Elvina 325 Lemon/Olive



Sophia 392 Lemon/Beige



Tiana 325 Lemon/Olive



Elisa 303 Lemon



Dela 303 Lemon



Dela 231 Olive

Gardenia

Collection



Featured Colour Story



Elvina 203 Emerald



Sophia 251 Eau de Nil



Tiana 835 Hessian



Elisa 251 Eau de Nil



Dela 872 Flax



Dela 215 Elm

Contact your Sales Representative
for more information

Story Four

Folklore Collection



Folklore a collection of timeless prints, reflective of the Arts and Crafts movement, an era where design, quality and craft were paramount. With rich and diverse colour themes.

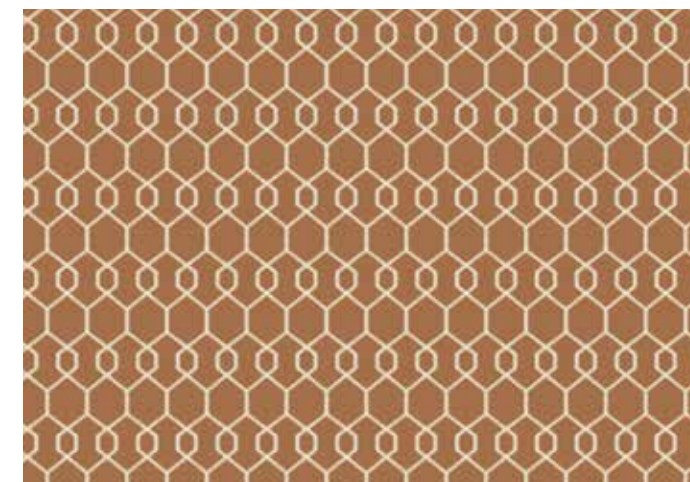
Explore More



Featured Colour Story



Rubus 203 Emerald



Filigree 447 Cinnamon



Evelyn 205 Sage Green



Fable 820 Beige/Green



Arbor 845 Stone/Paprika

Folklore

Collection



Rubus 192 Ink



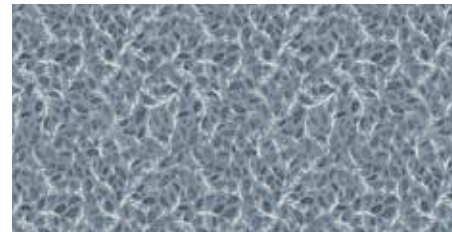
Filigree 823 Chablis



Evelyn 134 Sky



Fable 134 Sky



Arbor 108 Delph



Rubus 411 Spice



Filigree 906 Ash



Evelyn 436 Paprika



Fable 845 Stone/Paprika



Arbor 835 Hessian



Rubus 325 Lemon/Olive



Filigree 231 Olive



Evelyn 872 Flax



Fable 872 Flax



Arbor 251 Eau de Nil

Folklore

Collection



Rubus 626 Rose/Green



Filigree 204 Moss



Evelyn 618 Blush



Fable 326 Hay



Arbor 326 Hay



Rubus 998 Gunmetal/Dove



Filigree 506 Mist



Evelyn 791 Mocha



Fable 506 Mist



Arbor 919 Zinc



Story Five

Hoxton Collection



Hoxton is a stylish print collection of four designs, each cleverly displaying sophisticated textures to emulate the fine yarns of tailored fabrics. Ranging from muted soft greys and pinks, through to bolder jewel tones and with plenty of contrast, there are colour options perfect for any scheme. Perfect for a timeless and classical look in hospitality or retired living.

Explore More



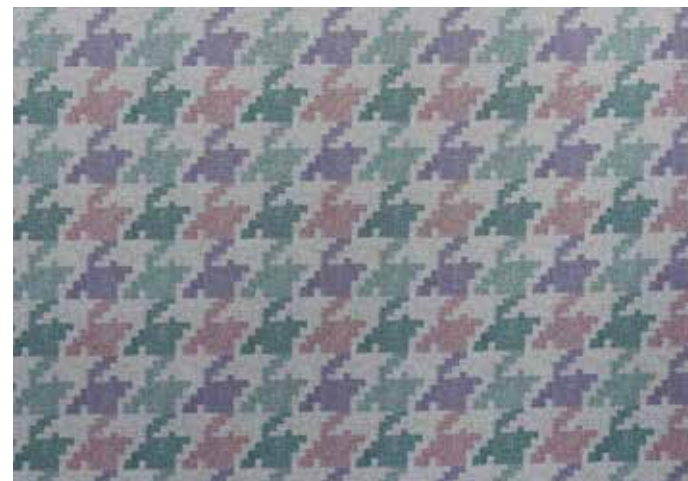
Hoxton Collection



Featured Colour Story



Finsbury 692 Heather



Pimlico 692 Heather



Camden 692 Heather



Balham 692 Heather



Balham 251 Eau de Nil

Hoxton

Collection



Finsbury 110 Pacific



Pimlico 131 Azure



Balham 131 Azure



Balham 919 Zinc



Camden 131 Azure



Finsbury 166 Aqua/Lime



Pimlico 166 Aqua/Lime



Balham 226 Lime



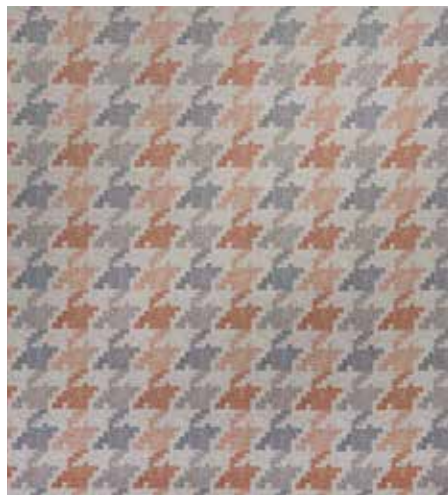
Balham 791 Mocha



Camden 251 Eau de Nil



Finsbury 491 Terracotta/Steel



Pimlico 491 Terracotta/Steel



Balham 408 Terracotta



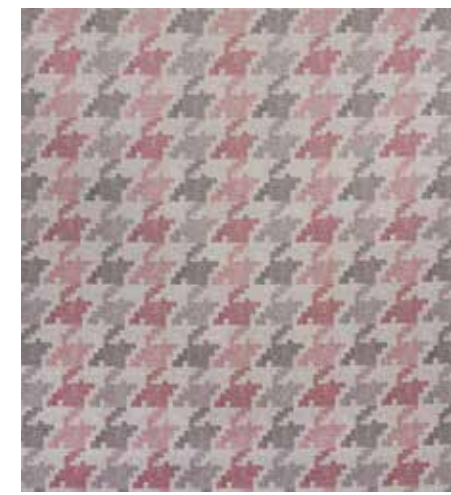
Balham 905 Dove



Camden 911 Steel



Finsbury 674 Blush/Mink



Pimlico 674 Blush/Mink



Balham 660 Powder Pink



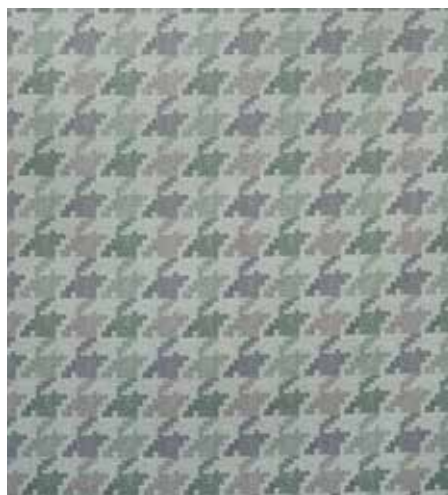
Balham 609 Rose



Camden 703 Mink



Finsbury 320 Gold/Green



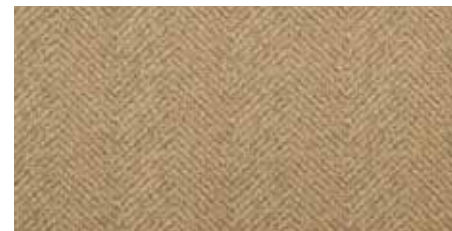
Pimlico 215 Elm



Balham 312 Old Gold



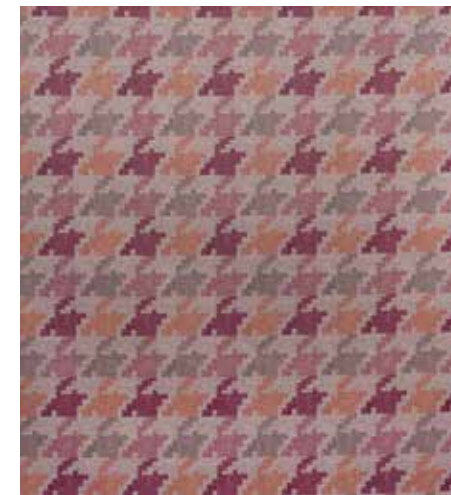
Balham 215 Elm



Camden 312 Old Gold



Finsbury 467 Bordeaux



Pimlico 467 Bordeaux



Balham 877 Oyster



Balham 467 Bordeaux



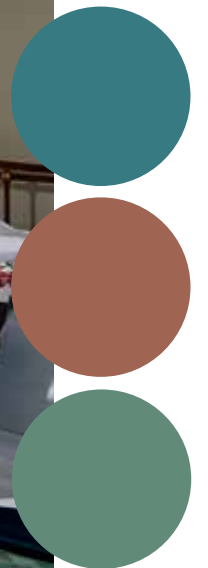
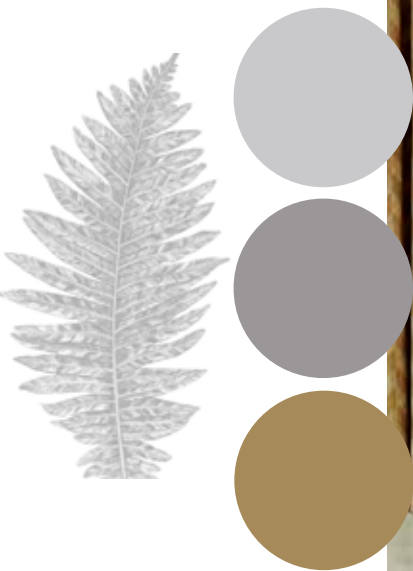
Camden 467 Bordeaux

Hoxton

Collection

Story Six

Delamere Collection



The Delamere Collection is inspired by nature and influenced by art. Delamere is a refined collection of fabric designs for use as upholstery, drapery and accessories. An ideal collection to create a relaxed and calm natural environment.

Explore More



Delamere

Collection



Featured Colour Story



Trentham 401 Amber



Felsham 401 Amber



Langley 401 Amber



Odell 408 Terracotta



Arley 905 Dove

Delamere

Collection



Felsham 215 Elm



Trentham 266 Emerald/Blush



Langley 266 Emerald/Blush



Odell 203 Emerald



Arley 215 Elm



Felsham 904 Pewter



Trentham 380 Gold/Beige



Langley 380 Gold/Beige



Odell 888 Coffee



Arley 300 Gold



Felsham 889 Coffee/Slate



Trentham 889 Coffee/Slate



Langley 889 Coffee/Slate



Odell 888 Coffee



Arley 904 Pewter



Felsham 201 Jade



Trentham 297 Citrus/Coffee



Langley 201 Jade



Odell 238 Citrus



Arley 201 Jade



Felsham 911 Steel



Trentham 195 Ink/Steel



Langley 195 Ink/Steel



Odell 192 Ink



Arley 108 Delph



Felsham 673 Mulberry/Mink



Trentham 616 Mulberry/Ocean



Langley 673 Mulberry/Mink



Odell 129 Ocean



Arley 905 Dove

Delamere

Collection

Story Seven

Aviemore Collection



An exquisite print collection of traditional designs with a contemporary twist, in classic colour stories. Perfect for bedrooms or public areas designed to be welcoming and relaxing.

Explore More



Featured Colour Story



Cassley 151 Teal



Balintore 300 Gold



Lomond 176 Teal/Gold



Alder Stripe 176 Teal/Gold



Kinloch 151 Teal



Fraser 151 Teal

Aviemore

Collections



Balintore 105 Indigo



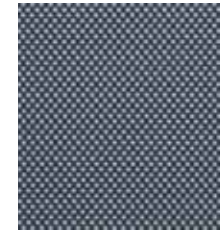
Lomond 105 Indigo



Alder Stripe 186 Indigo/Citrus



Kinloch 105 Indigo



Fraser 105 Indigo



Cassley 408 Terracotta



Lomond 491 Terracotta/Steel



Alder Stripe 848 Cream/Terracotta



Kinloch 911 Steel



Fraser 408 Terracotta



Cassley 155 Duck Egg Blue



Lomond 107 Cornflower



Alder Stripe 107 Cornflower



Kinloch 155 Duck Egg Blue



Fraser 919 Zinc



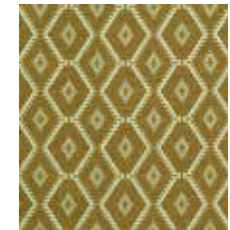
Balintore 905 Dove



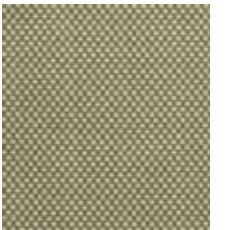
Lomond 395 Gold/Dove



Alder Stripe 395 Gold /Dove



Kinloch 300 Gold



Fraser 905 Dove



Balintore 911 Steel



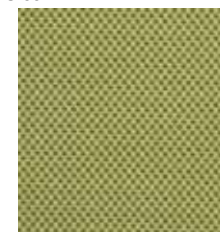
Lomond 294 Pistachio/Steel



Alder Stripe 294 Pistachio/Steel



Kinloch 231 Olive



Fraser 233 Pistachio



Aviemore

Collections

Story Eight

Archive

Collection
from
GAWTHORPE HALL



A sophisticated range of five exquisite print designs from the historic archives of the Gawthorpe Hall Textile Collection. A unique collaboration, with Panaz bringing together fabric designs of the past with the manufacturing techniques of the future.

Explore More



Featured Colour Story



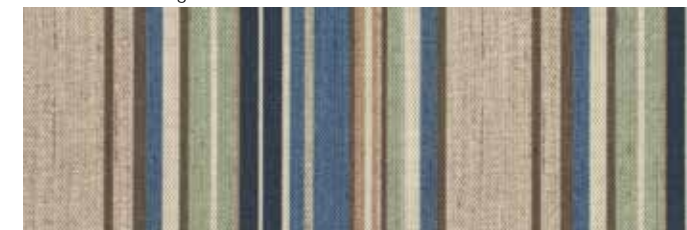
Beatrice 105 Indigo



Rachel 925 Putty



* Nina Tex 105 Indigo



* Ellen Tex 105 Indigo



* Freydis Tex 229 Forest



* Freydis Tex 105 Indigo

* These designs are not available printed onto Suri base cloth

Archive Collection



Beatrice 108 Delph



* Nina Tex 131 Azure



Rachel 108 Delph



* Ellen Tex 131 Azure



* Freydis Tex 602 Peach



* Freydis Tex 131 Azure



* Freydis Tex 971 Nickel

* These designs are not available printed onto Suri base cloth



Beatrice 481 Damson



* Nina Tex 481 Damson



Rachel 252 Willow



* Ellen Tex 481 Damson



* Freydis Tex 618 Blush

* These designs are not available printed onto Suri base cloth

Archive Collection



Featured Colour Story



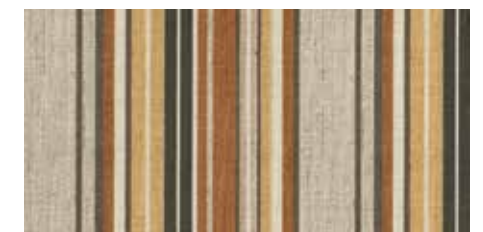
Beatrice 447 Cinnamon



* Nina Tex 834 Honey



Rachel 953 Gunmetal



* Ellen Tex 834 Honey



* Freydis Tex 834 Honey



* Freydis Tex 905 Dove

*Contact your Sales Representative
for more information*

Printed Textures

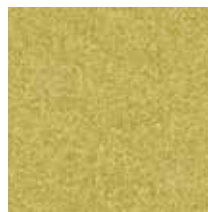
Energy Colour Edit

Our Printed Textures collection is inspired by woven fabrics and curated to create 3 harmonious colour palettes to compliment our best selling faux leathers and prints.

Explore More



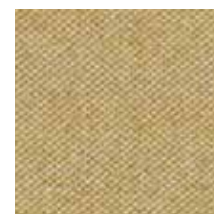
Finlay
300 Gold



Karl
238 Citrus



Arum
905 Dove



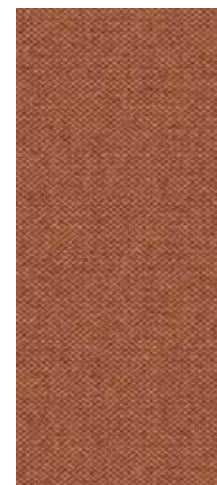
Balham
312 Old Gold



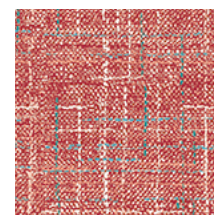
Hebden
300 Gold



Karl
824 Ochre



Balham
408 Terracotta



Arum
574 Dark Coral



Finlay
428 Terracotta/Jade



Haworth
404 Henna



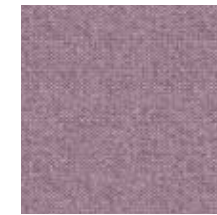
Karl
411 Spice



Hebden
404 Henna



Cotswold
447 Cinnamon



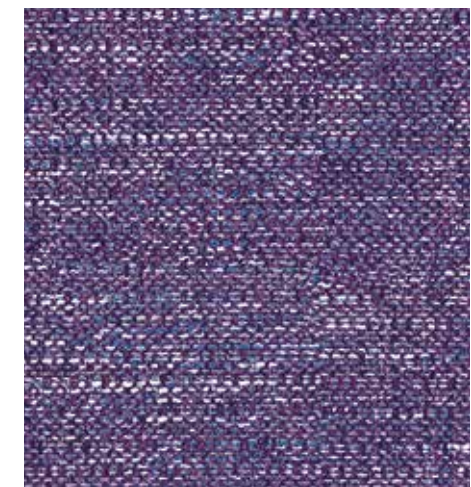
Balham
692 Heather



Finlay
439 Raspberry



Hebden
692 Heather



Cotswold
412 Purple



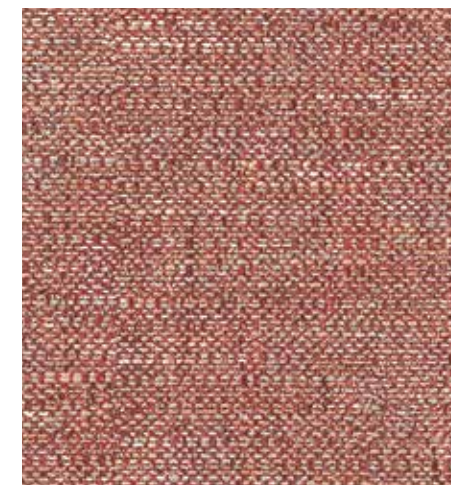
Karl
624 Mulberry



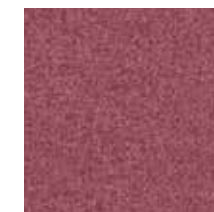
Cotswold
409 Magenta



Arum
648 Fig



Cotswold
411 Spice



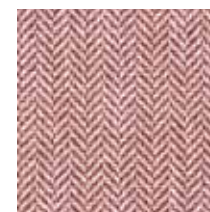
Karl
446 Redcurrant



Arum
428 Terracotta/Jade



Balham
602 Peach



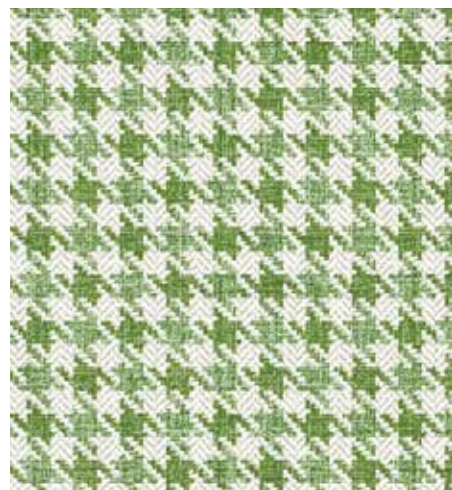
Haworth
467 Bordeaux



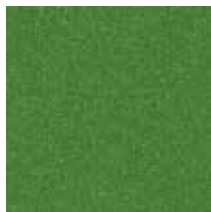
Printed Textures

Harmony Colour Edit

Explore More



Finlay
242 Laurel



Karl
242 Laurel



Hebden
243 Cactus



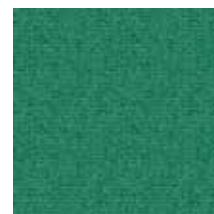
Arum
271 Celadon



Karl
215 Elm



Balham
215 Elm



Balham
201 Jade



Finlay
201 Jade



Haworth
271 Celadon



Karl
211 Spruce



Hebden
215 Elm



Cotswold
215 Elm



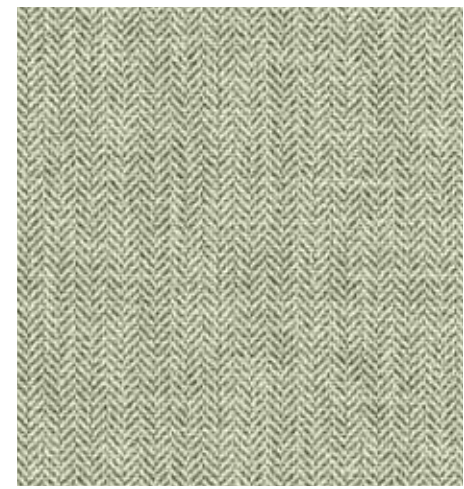
Balham
204 Moss



Finlay
209 Wasabi



Karl
231 Olive



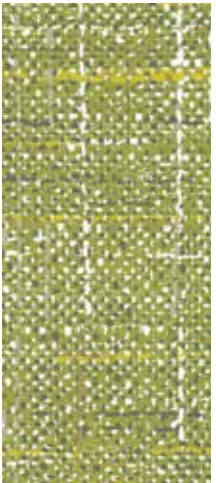
Haworth
200 Green



Cotswold
200 Green



Karl
204 Moss



Arum
209 Wasabi



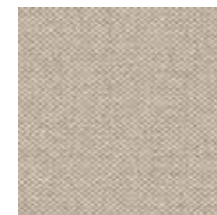
Cotswold
215 Green/Coral



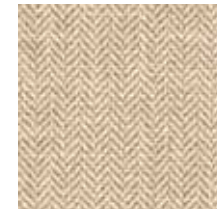
Arum
770 Nutmeg



Finlay
770 Nutmeg



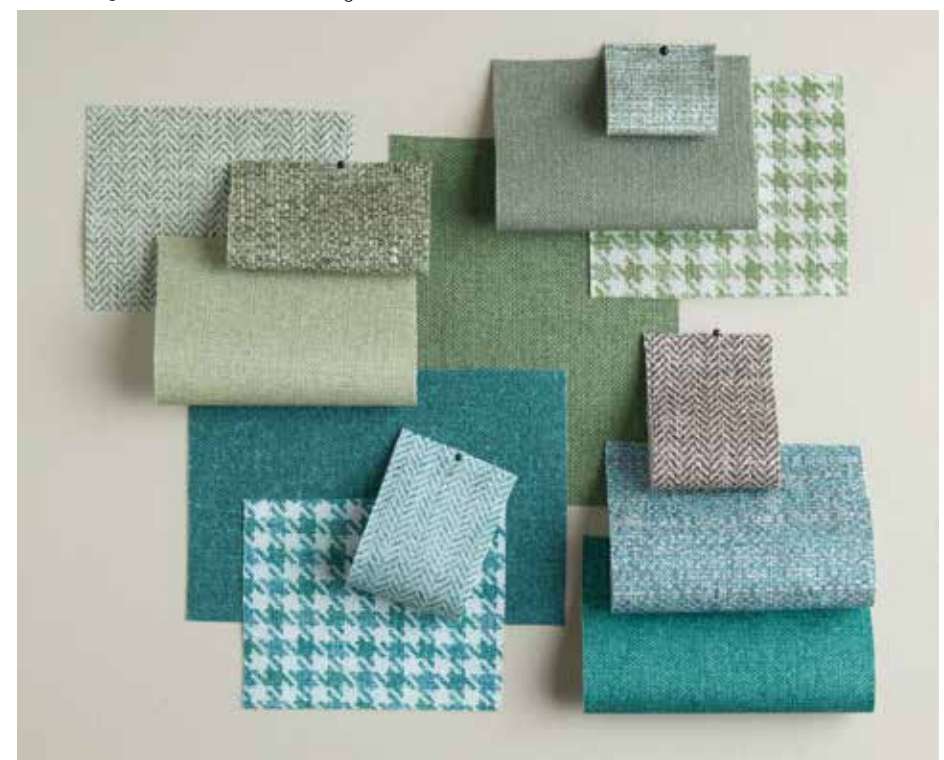
Balham
877 Oyster



Haworth
791 Mocha



Karl
791 Mocha



Printed *Textures* Retreat Colour Edit

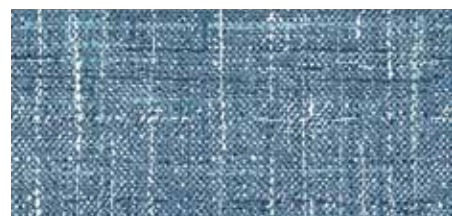
Explore More



Finlay
105 Indigo



Karl
193 Petrol



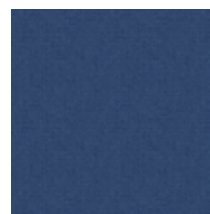
Arum
134 Sky



Balham
198 Hyacinth



Hebden
105 Indigo



Balham
105 Indigo



Karl
111 Peacock



Cotswold
129 Ocean



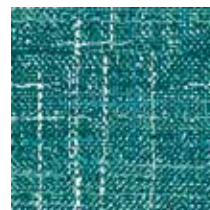
Cotswold
100 Blue



Haworth
105 Indigo



Karl
203 Emerald



Arum
129 Ocean



Finlay
111 Peacock



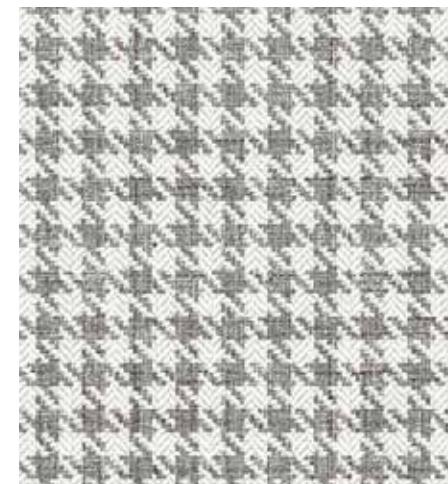
Hebden
901 Silver



Finlay
954 Graphite



Karl
901 Silver



Finlay
904 Pewter



Arum
919 Zinc



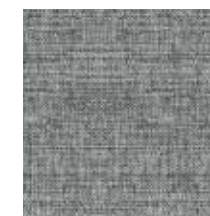
Cotswold
905 Dove



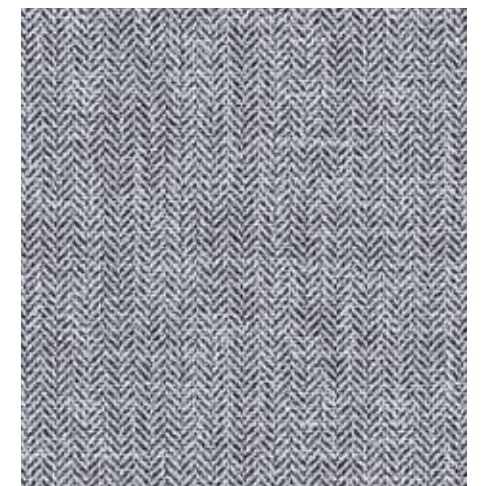
Balham
791 Mocha



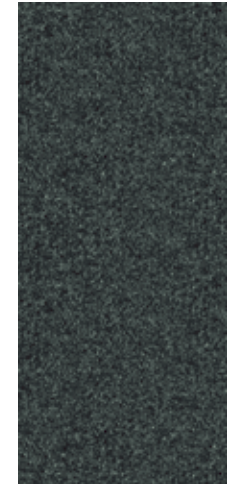
Karl
903 Charcoal



Hebden
954 Graphite



Haworth
971 Nickel



Karl
954 Graphite



Base cloth choices

Once you have chosen your design, select your base cloth based on your end use. Feel free to reach out to us for recommendations via sales@panaz.co.uk or speak directly to our sales team at Panaz on **01282 696969**
To place your order simply email us at **sales@panaz.co.uk**

We offer base cloths suitable for-

- Window Curtains
- Cubicle Curtains
- Blackout & Dimout Curtains
- Sheer Curtains
- Bedding & Accessories

It is recommended that you order a sample first before ordering a large quantity.
e-mail: **samples@panaz.co.uk** or contact your Panaz sales representative. (see page 52 for step bt step guide.)



Upholstery Base Cloth Qualities



PRINTED FABRICS FOR UPHOLSTERY																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
All printed designs from Panitz print collections may be printed on any of the base cloths listed below																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
Quality	Fabric ref.	Width Approx cm Min.	Weight g/m ² +/- 5% Min.	Martindale abrasion resistance	Wyzenbeek DR abrasion resistance	Application			Features			Flammability Ratings																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
						Accessories	Upholstery	Bedding	Antimicrobial ShieldPlus™	Stain Resistant	Waterproof	BS 7175 Medium Hazard	BS 7175 Ignition Source 5	BS EN 1021-1/2	BS 7175 Ignition Source 4	M1 (France)	B1 (Germany)	NFPA 263 (USA)	CA TB 117 (USA)	ISO 9796:2016 Part 6	ISO 9796:2016 Part 8	ISO 9796:2016 Part 10	ISO 9796:2016 Part 12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
Woolton 100% Polyester with PU Laminate	205	138	450	50,000 +		*				*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*

** Dual Purpose Fabrics - can also be used for curtains, bedding and accessories.



Curtain Base Cloth Qualities

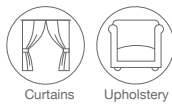


PRINTED FABRICS FOR CURTAINS, BEDDING AND ACCESSORIES																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							
All printed designs from Panaz print collections may be printed on any of the base cloths listed below																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							
Quality	Fabric ref.	Width cm Min.	Weight g/m ² +/- 5% Min.	Application							Features	Flammability Ratings																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
				Window Curtains	Blackout	Dimout	Sheers	Outside Curtains	Bedding: Pillow Cases, Sheets, etc. (max. 230cm)	Bedcovers		Accessories: Cushions, etc.	Anti Microbial ShieldPlus™	Stan Flammant	Type B	BS6840 Part 2 Type C	BS6840 Part 2 Source 5	BS 7175 Ignition		M1 (France)	B1 (Germany)	BS EN 10773 Class 1	BS EN 10773 Class 2 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)	EN 1189 (USA)

For details on double sided printed basecloth options and the minimum order quantity please enquire via sales@panaz.co.uk or call 01282 696969



Printed Both Sides



Curtains Upholstery

** Dual Purpose Fabrics - can also be used for upholstery.



How to place your order

Step 1

Choose your design and colour

Browse the printed stories in this brochure or visit our website www.panaz.com for more options. Select your chosen design and colourway e.g. Sheringham 207 Evergreen.

Step 2

Choose your base cloth

Select a base cloth option from our upholstery or curtain base cloth guide on page 50-51, suitable for your project needs. e.g. 459 Diamond Weave.

Step 3

Order your sample

We recommend ordering a sample prior to placing your order via samples@panaz.co.uk to ensure colour and design is as expected.

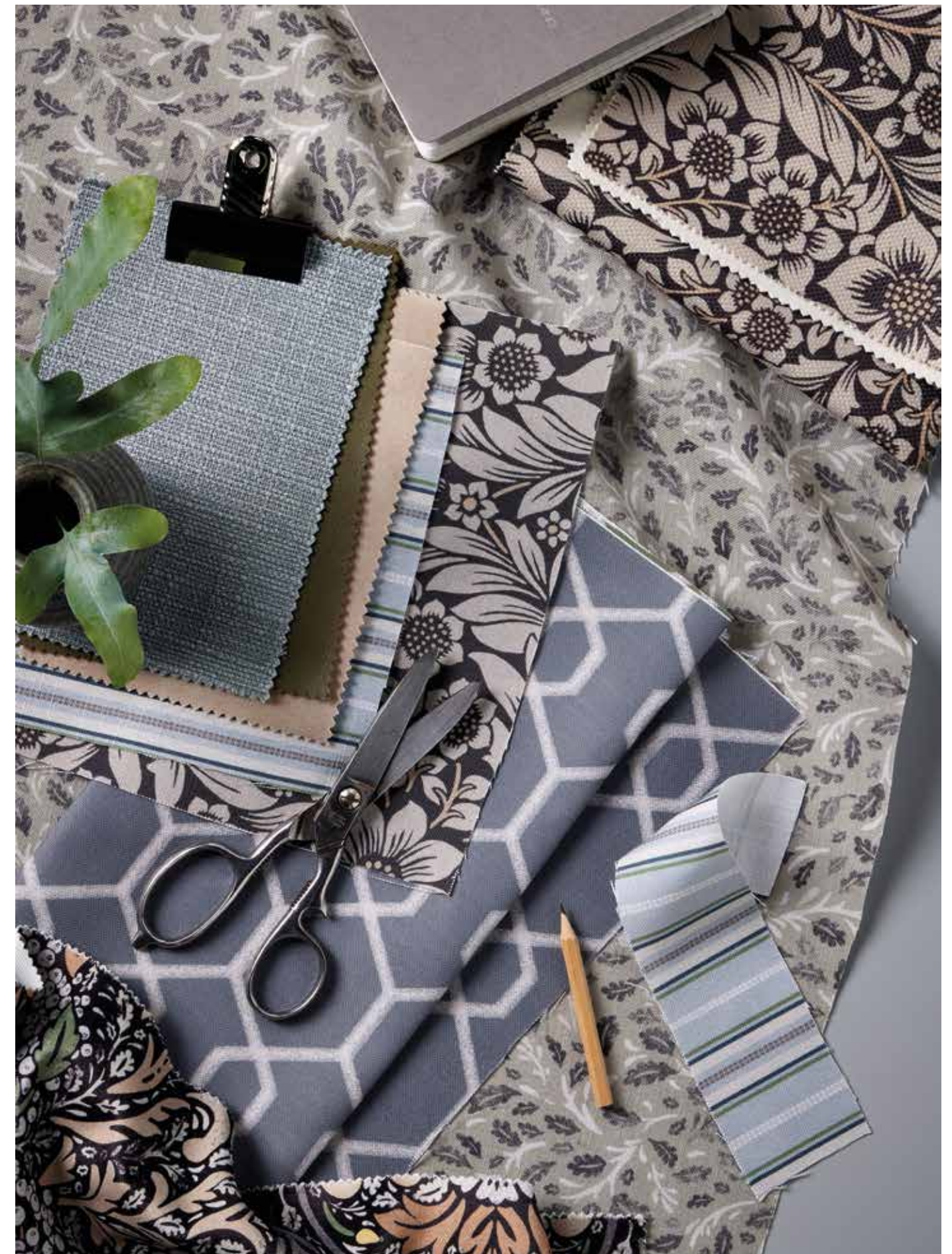
Step 4

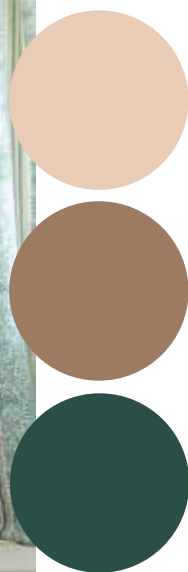
Place your order

Once you are happy with the colour and design, place your order via sales@panaz.co.uk (minimum order 1m)

For further queries

Get in touch via sales@panaz.co.uk or speak directly to Panaz on 01282 696969.





Get In Touch

Call: +44 (0)1282 696969
e-mail: sales@panaz.co.uk
Visit: panaz.com

Keep In Touch



Kinder To The Environment

Digital print technology allows us to not only tailor designs and colours to your requirements but also allows us to manufacture at point of order, therefore eliminating wastage. This is more efficient and has less of an impact on the environment. Panaz were the first to introduce dry printing methods in the textile industry, meaning no harmful chemicals or water waste.

Explore More





Panaz®

Head Office:
Panaz Ltd.
Bentley Wood Way
Hapton, Burnley
Lancashire. BB11 5ST
England
Tel: +44 (0)1282 696969
www.panaz.com